

ART LTR LEVEL DEFINITIONS

At the Coventry Guild AGM after the 2013 report for the Guild Ringing Centre had been read out, the question was asked what did Level 1, Level 2, Level 3 mean, in references to the achievements of learners following the Association of Ringing Teachers' (ART) Learning The Ropes Scheme. Here are the definitions as taken from the ART Learning The Ropes syllabi:

Level 1	
Safety and control Test bell for up/down Tie up rope	What are we looking for? Is the bell under control? Is the bell rung without bumping the stay? Comfortable stance? Can you raise and lower taking coils?
Bell control Ring bell unaided Ring bell up Ring bell down Stand at handstroke Stand at backstroke Stand bell x 10 at Backstroke Stand bell x 10 at handstroke Stand bell x 10 alternate strokes Change speed at handstroke Change speed at backstroke Ring rounds on 3 Ring rounds on 4	What are we looking for? Is the rope pulled vertically at backstroke? Is the rope pulled vertically at handstroke? Do both hands leave the sally together? Is hand transfer to tail end immediate? Both arms at comfortable stretch at backstroke? Hands low enough at the end of backstroke? Hands close together on the tail end? Hands close together on the sally? All fingers around the sally? Tail end facing the ringer? Hands high enough at top of handstroke? Both hands move down to bottom of handstroke?
Theory Targets Name the parts of a bell State the function of the stay	

Level 2	
Practical Targets Rounds on 6 Call changes at handstroke Call changes at backstroke Leading Place making at handstroke Place making at backstroke Dodging over at handstroke Dodging over at backstroke Mexican Wave Call simple call changes Call to Queens and back	What are we looking for? Is the bell under control? Is the bell rung without bumping the stay? Listening to your bell in rounds Adjusting rope lengths change speed Catching sally higher or lower to change speed Competent changes of place
Theory Targets Understand concept of place in row Ringing Jargon <ul style="list-style-type: none"> •Back/front •Lie/lead •Cover •Treble/Tenor 	

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Level 2	
<ul style="list-style-type: none"> •Up/down •Quick/slow 	

Level 3	
<p>Practical Targets</p> <p>Plain Hunt from an inside bell Plain Hunt 3 inside bells Plain Hunt treble Plain Hunt treble to plain course of Doubles Plain Hunt treble to touch of Doubles Cover to Plain Hunt on 5 Cover to plain course of Doubles Cover to touch of Doubles Say “Go” and “Stop” for Plain Hunt on 5 Quarter Peal on treble to Doubles Quarter Peal on tenor to Doubles</p>	<p>Theory Targets</p> <p>Understand term “course bell” Understand term “after bell” Write out Plain Hunt on 4 bells Write out Plain Hunt on 5 bells</p>

Level 4	
Doubles Approach	
<p>Practical Targets</p> <p>Ring plain course of chosen Doubles method Ring touches of same method Ring Quarter Peal of same method inside Call plain course of same method Raise and lower in peal of 6 bells</p>	<p>Theory Targets</p> <p>Understand concept of Blue Line Know circle/order of work Understand concept of Place Bell Write out method Be aware of where treble is passed Know what happens at a call Know what happens the following lead</p>
Minor Approach	
<p>Practical Targets</p> <p>Ring inside to plain course Bob Minor Ring inside to plain course Little Bob Minor Ring Quarter Peal on treble to Bob Minor Call plain course Bob Minor Raise and lower in peal of 6 bells</p>	<p>Theory Targets</p> <p>Understand concept of Blue Line Know circle/order of work Understand concept of Place Bell Write out plain course Plain Bob Minor Be aware of where treble is passed Know what happens at a call Know what happens the following lead</p>

Level 5	
Doubles Approach	
<p>Practical Targets</p> <p>Ring one other new Doubles method Ring Plain Bob Minor <ul style="list-style-type: none"> •Plain course •Bobs </p>	<p>Theory Targets</p> <p>Learn calling positions for one Doubles method Write out second Doubles method</p>

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Level 5	
<ul style="list-style-type: none"> •Singles Ring treble - Quarter Peal Minor Ring inside to Quarter Peal of 2nd chosen Doubles method Ring Quarter Peal Plain Bob Minor inside Call 120 chosen Doubles method unaffected or half hunt 	
Minor Approach	
<p>Practical Targets</p> <ul style="list-style-type: none"> Ring touches of Plain Bob Minor Ring touches of Little Bob Minor •Bobs •Singles Ring treble - Quarter Peal Minor other than Plain Bob Ring Quarter Peal Plain Bob Minor inside Ring treble to Quarter Peal - Treble Bob or Surprise Minor Call 120 Plain Bob Minor 	<p>Theory Targets</p> <ul style="list-style-type: none"> Learn calling positions for Plain Bob Minor Write out Little Bob Minor